

WRITING CONTEST

Students are invited to write about the Art of Saving.

The contest is open to students in four grade divisions: K-3; 4-6; 7-8; and 9-12. Selected pieces will be published in the Literacy & Arts Festival program booklet.

Entries must be submitted to or dropped off at the Santa Clarita Activities Center Community Services Office, 20880 Centre Pointe Parkway, Santa Clarita, by 4 p.m. on Thursday, November 3. The SCV Education Foundation will notify finalists by November 18. Winners will be announced December 3 at 2 p.m. at the Literacy & Arts Festival on the Main Stage. Winners need not be present.

CONTEST RULES

Eligible writing contest entries must fall into one of these three categories: 1. Editorial or Compare and Contrast; 2. Poetry; or 3. Short Story. Detailed requirements and a scoring rubric are attached. Each entry must include:

- Author's Name, Title of Entry, Category, and Name of School printed clearly on the cover sheet.
- No names or other information that would identify the author may appear on the actual writing entry.
- Entries may be proofread by teachers or other adults prior to the final copy being submitted.
- Release agreement must accompany each entry.



Questions may be emailed to davila@santa-clarita.com
For information on the Literacy & Arts Festival visit
www.scveducationfoundation.org



Release Agreement SCV Education Foundation Santa Clarita's Literacy & Arts Festival

I, the undersigned, hereby grant the Santa Clarita Education Foundation (referred to herein as "Education Foundation") and/or its assigns the right to make a photograph and /or audio recording of my contest entry and to use materials and graphics that I have created (referred to herein collectively as the "materials"), and to freely modify, reproduce and distribute such materials in all or in part. I understand this granting of rights includes, but is not limited to, the right to use these materials on educational web pages located on a server at the Education Foundation. Such rights may be exercised and exploited by the Education Foundation in such manner throughout the world as it may deem desirable in perpetuity freely and without limitation or restriction. I also understand that materials on the website may be downloaded freely and without restriction by visitors to those web pages and I hereby agree that those visitors will have the same rights to use those materials as the Education Foundation. I also understand that all materials were created by me and are original. I have not violated any copyright restrictions. I agree to hold the Education Foundation, its administration, employees and agents harmless from any liability, loss or damage caused by statements or materials furnished by me.

Student's Name _____ Signature _____

Parent/Guardian Name _____ Parent/Guardian Signature _____

Date _____ Telephone _____ Email _____

Address _____

School Name _____ Teacher _____ Grade _____

WRITING CONTEST

DETAILED REQUIREMENTS

1. Editorial or

Compare and Contrast Writing Entry

- 12 point font
- One inch margins
- Double spaced
- Maximum 475 words

An Editorial or Compare and Contrast writing entry should clearly state your viewpoint and include two or more "arguments" or key points as to why you feel this way. Its theme should clearly convey your ideas about the art of saving.

2. Poetry Entry

- Select the type of poetry you wish to write (sonnet, cinquain, freestyle, etc.)
- Minimum of 12 lines and a maximum of 36 lines and spaces (cinquain 5 lines)
- 12 point font
- One inch margins
- Single spaced

Content of your poem should reflect the Theme for 2011: The Art of Saving

3. Short Story Entry

- Short story should contain a Beginning, Middle, and an End
- Elements of a good story should be included: characters, plot, setting, and a problem or conflict resolution
- Maximum of 850 words
- 12 point font
- 1 inch margins
- Double spaced

Content of your short story should in some way explore the Theme for 2011: The Art of Saving

SCORING RUBRIC

1. Editorial/Compare and Contrast Entry Rubric

3	2	1
<ul style="list-style-type: none"> • Maximum of 475 words • Clearly defined argument or statement • Fits into the Theme • At least two supporting "arguments" or key points included • No spelling or punctuation errors • Includes all required elements 	<ul style="list-style-type: none"> • Too short or too long • Argument or key statement not clearly defined or explained • Some correlation to Theme • Too many or not enough arguments or key points included • Spelling and punctuation errors evident but do not hinder in the reader gathering meaning • May not have all required elements 	<ul style="list-style-type: none"> • Length not appropriate • No arguments or key statements included, reader unable to tell what the point is • Content has no correlation to Theme • Arguments or key points to do help the reader understand the author's position • Spelling and punctuation errors get in the reader's way of making meaning • Missing key elements required

2. Poetry Entry Rubric

3	2	1
<ul style="list-style-type: none"> • Contains a minimum of 12 lines and a maximum of 36 • Poem clearly addressed the Theme • Title is appropriate to poem • Poem sticks to the topic • Includes all required elements 	<ul style="list-style-type: none"> • Length is longer or shorter than required • Some relation to the Theme • Title is vague • Poem does not have a clear topic • May not have all required elements 	<ul style="list-style-type: none"> • Length hinders the reader's understanding of the poem • No connection to the Theme • Title is not related to poem • Missing key elements required

Short Story Entry Rubric

3	2	1
<ul style="list-style-type: none"> • Maximum of 850 words • Identifiable beginning, middle and end • Well presented characters • Definite plot • Well described setting • Clear problem and believable conflict resolution • Story fits Theme • No spelling or punctuation errors • Includes all required elements 	<ul style="list-style-type: none"> • Beginning, middle and end not clearly identifiable • Characters do not add to the story • Weak plot • Setting not clearly described, vague • Problem unclear or unresolved by end of story • Story attempts to address Theme • Punctuation and spelling errors but do not get in the way of understanding the story • Too short or too long • May not have all required elements 	<ul style="list-style-type: none"> • Missing Beginning, Middle and/or End • Characters are unclear • No plot to the story • Setting not clear • No problems or too many problems and unresolved by end of story • No connection to the Theme • Punctuation and spelling errors detract from understanding the story • Length hampers the story • Missing key elements required